



# PRESENTS

Juliet Beck Theatre | November 01–03 2024  
140 E. Indiana Ave. Perrysburg, Ohio

The background of the poster is a deep red color with a heavily textured, almost fabric-like appearance. In the upper center, there is a faint, light-colored sketch of a hunchback's back, showing the characteristic hump and the stitching of the garment.

# THE HUNCHBACK OF NOTRE DAME

© Disney

A NEW MUSICAL  
BASED ON THE VICTOR HUGO NOVEL  
AND SONGS FROM THE DISNEY FILM

**Alan Menken** (Composer). Theater: *God Bless You Mr Rosewater*, *Little Shop Of Horrors*, *Real Life Funnies*, *Atina: Evil Queen Of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin and Newsies*. Film: *Little Shop Of Horrors*, *The Little Mermaid*, *Beauty And The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

**Stephen Schwartz** wrote the music and lyrics for the current Broadway hit *WICKED*. In addition, he has contributed music and lyrics to many other shows available for licensing by MTI, including *GODSPELL*, *PIPPIN*, *THE BAKER'S WIFE*, *WORKING*, *CHILDREN OF EDEN*, *RAGS* (music by Charles Strouse), *SNAPSHOTS: A MUSICAL SCRAPBOOK*, *THE HUNCHBACK OF NOTRE DAME* (music by Alan Menken) and *THE PRINCE OF EGYPT*, as well as two musicals for younger audiences, *CAPTAIN LOUIE* and *MY SON PINOCCHIO*.

Mr. Schwartz has been inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, and a special Tony Award for his support of young theatre artists.

**Peter Parnell** most recently wrote the new book for the Broadway revival of Lerner and Lane's *On A Clear Day You Can See Forever*, starring Harry Connick Jr. and Jessie Mueller. His plays include *Trumpery* (Atlantic Theatre Company), *QED* starring Alan Alda (Mark Taper Forum, Vivian Beaumont, LCT), a two-part stage adaptation of John Irving's *The Cider House Rules* (Seattle Rep, Taper, Atlantic, American Theatre Critics Association Award). His other plays, *Sorrows of Stephen*, *The Rise and Rise of Daniel Rocket*, *Romance Language*, *Hyde in Hollywood*, *Flaubert's Latest*, and *An Imaginary Life*, were first produced by the Public Theater and at Playwrights Horizons. For television, Parnell was a co-producer for "The West Wing" (two EMMY Award citations), and a producer for "The Guardian," "Inconceivable," and "Six Degrees." His children's book *And Tango Makes Three*, co-authored with Justin Richardson, was an American Library Association Notable Book, a Henry Bergh Award winner, and has either headed or been on the ALA'S Top Ten List of Most Banned Books from 2006-2012. Parnell has served on the Literary Award Committee of PEN, and has taught writing at Dartmouth, the New School, Columbia, the Yale School of Drama, and currently at NYU. He proudly serves as Vice-President of The Dramatists Guild.

PERRYSBURG MUSICAL THEATRE PRESENTS

# The Hunchback of Notre Dame

Music by  
**Alan Menken**

Lyrics by  
**Stephen Schwartz**

Book by  
**Peter Parnell**

Based on the Victor Hugo novel and songs from the Disney film

Originally Developed by Disney Theatrical Productions

Orchestrations by Michael Starobin  
Incidental Music and Vocal Arrangements by Michael Kosarin  
Dance Arrangements by Rob Berman

**PMT Artistic Director**  
Julie Bermudez

**Director**  
Marshall Kupresanin

**Musical Director/Conductor**  
Charles Ligus

**Choreographer**  
Brittany Kupresanin

**Technical Director/Set Designer**  
Dave Bermudez

**Headshots/Photographer** Amber Wilkes

**Front of House Directors** Emily Kleeberger & Kate Snyder

**Spotlight** Tom Miller

**Costumes/Props** Julie Bermudez

**Audition Helpers** Wendie Kiskaddon, Karen Sword

**Set Builders** Dave Bermudez, Stephen Connor

**Set Helpers/Painters** Julie Bermudez, Wendie Kiskaddon, Daniel Schultz,  
Sarra Burnham

**Candy Grams/Flower Sales** Karen Sword

**Program Designer** Brianne Cooper

**Backstage Crew** Karen Sword, Makena Sword

# MUSICAL NUMBERS

## Act 1:

“Olim”	.....	Congregation, Choir
“The Bells of Notre Dame (Part 1)”	.....	Congregation, Choir
“The Bells of Notre Dame (Part 2)”	.....	Frollo, Jehan, Congregation, Choir
“The Bells of Notre Dame (Part 3)”	.....	Jehan, Congregation, Choir
“The Bells of Notre Dame (Part 4)”	.....	Father Dupin, Jehan, Congregation, Choir
“The Bells of Notre Dame (Part 5)”	.....	Frollo, Congregation, Choir
“The Bells of Notre Dame (Part 6)”	.....	Congregation, Choir
“Sanctuary”	.....	Frollo, Quasimodo
“Out There”	.....	Quasimodo
“Topsy Turvy (Part 1)”	.....	Clopin, Quasimodo, Revelers, Choir
“Rest and Recreation”	.....	Phoebus, Frollo, Clopin, Revelers, Choir
“Rhythm of the Tambourine”	.....	Esmeralda, Phoebus, Frollo, Quasimodo, Clopin
“Topsy Turvy (Part 2)”	.....	Clopin, Esmeralda, Revelers, Choir
“Sanctuary II”	.....	Frollo, Quasimodo
“The Bells of Notre Dame (Reprise)”	.....	Esmeralda, Parishioners, Choir
“God Help the Outcasts”	.....	Esmeralda, Parishioners, Choir
“Top of the World”	.....	Esmeralda, Quasimodo, Statues, Gargoyles
“Tavern Song (Thai Moi Piyas)”	.....	Gypsies, Esmeralda, Frollo
“Heaven’s Light”	.....	Quasimodo
“Hellfire”	.....	Frollo, Priests, Choir
“Esmeralda (Act 1 Finale, Part 1)”	.....	Company
“Esmeralda (Act 1 Finale, Part 2)”	.....	Company

## Act 2:

“Entr’acte”	.....	Choir
“Agnus Dei”	.....	Choir
“Flight Into Egypt”	.....	St. Aphrodisius, Quasimodo, Statues, Gargoyles, Choir
“Esmeralda (Reprise)”	.....	Frollo, Congregation
“Rest and Recreation (Reprise)”	.....	Phoebus, Quasimodo
“The Court of Miracles”	.....	Clopin, Gypsies
“In a Place of Miracles.....	.....	Phoebus, Esmeralda, Quasimodo, Clopin, Gypsies, Choir
“The Bells of Notre Dame (Reprise II)”	.....	Congregation, Choir
“The Assault”	.....	Frollo
“Someday”	.....	Esmeralda, Phoebus
“While the City Slumbered”	.....	Congregation, Choir
“Made of Stone”	.....	Quasimodo, Statues, Gargoyles
“Judex Crederis”	.....	Choir
“Kyrie Eleison”	.....	Company
“Top of the World (Reprise)”	.....	Esmeralda, Choir
“Esmeralda (Frollo Reprise)”	.....	Frollo, Jehan, Florika, Congregation, Choir
“Finale Ultimo”	.....	Florika, Quasimodo, Statues, Gargoyles, Company

PLEASE SILENCE YOUR CELL PHONES DURING THE PERFORMANCE.  
REFRAIN FROM FLASH PHOTOGRAPHY OR VIDEO TAPING.

# CAST

Quasimodo.....	Michael Barlos
Claude Frollo.....	Bradley Baker
Esmeralda.....	Alexis Abou-Arraj
Captain Phoebus de Martin.....	Daniel Schultz
Clopin Trouillefou.....	Jeffrey Agan Jr.
Florika.....	Yasmeen Perrin*
Jehan Frollo/Saint Aphrodisius.....	Ryan Walsh*
Father Dupin.....	Dennis Kale*
Lt. Fredric Charles.....	Matthew Badyna*
King Louis XI.....	Ron Matanick*
Official.....	Jack Kerger*
Madame.....	Kris Parker*
U/S Esmeralda/Florika.....	Cassidy Anderson
Male Swing.....	Ryan Walsh
Dance Captain.....	Maddie Burnham
Congregation.....	Maddie Burnham, Cassidy Anderson, Savannah Nine, Caris Croy, Kelly Frailly, Christina Pollauf
Choir.....	Tatiana Burkett, Chuck Kiskaddon, Gary Miller, Hannah Strang, Amber Wilkes, Rhonda Kistner, Danielle Kistner, Cayla Slattery, Steven Sloan, Isaac Bermudez, Wendie Kiskaddon, Alex Hanhold, Kayla Armendariz, Amy Masters, Teresa Batterson, Hayley Hoss, Shelvin Burns, John Slattery, Kathryn Burke, Kaden Salaz, Patrick Pauken, Chris Stack, Aarin Egleston, Gregory Fess, Neil Faulkner, Brock Burkett, Neil Terry

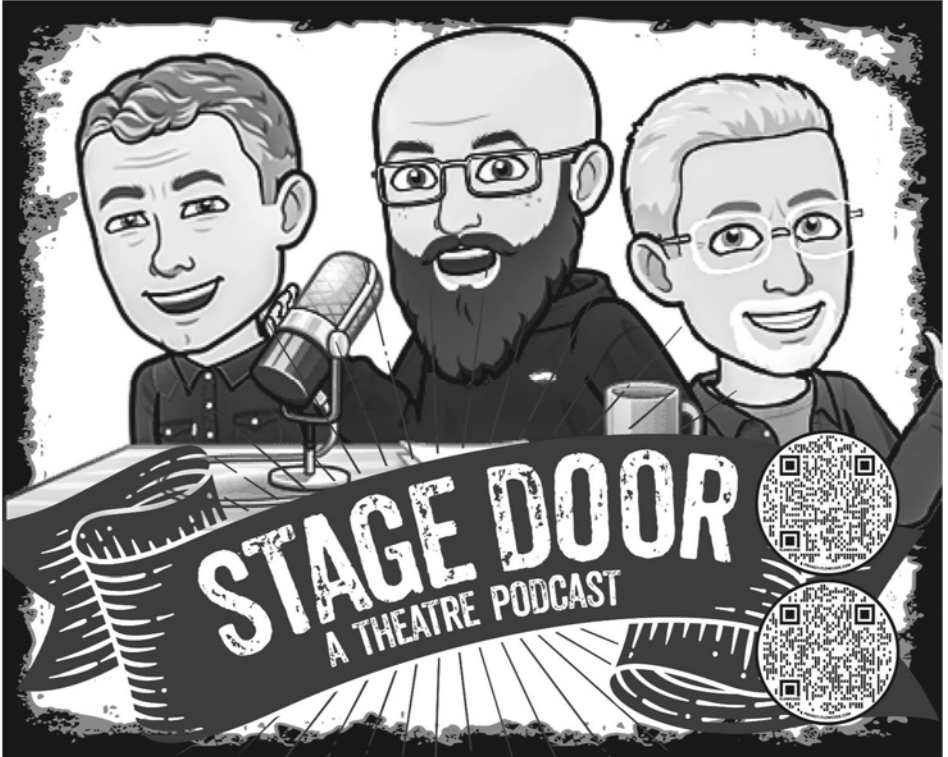
\* Also, part of the congregation



# PERRYRSBURG MUSICAL THEATRE

## Musicians:

- Reed 1 - Xavier Smith
- Reed 2 - Kathy Jansen
- Horn - Charlie Ditchman
- Trumpet - CJ Brincefield
- Trombone - Andrew Diers
- Keyboard 1 - Joey Miller
- Keyboard 2 - Charlotte Mairsey
- Drums/Percussion - Will Kinsey
- Violin 1 - Sophia Singleton
- Violin 2 - Carlyn Campbell-Johannes
- Viola - Jaylon Hayes-Keller
- Cello - Hayley Currin







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**SHOUT OUTS!**

Congrats to my brother, Bradley Baker. It's great to see you on stage again.  
From: De Mita Baker

Congratulations Aarin Egelston. Keep up the great work! From Bradley  
Baker

Thank you, Michael, Jeff, Brock, Kelly and Amber! Greatest TEN40 Alumni  
Tour Stop Ever! Love you all!

We are so proud of you Daniel! Have fun and break a leg! Love Claire

Brittany you are more beautiful than any of Jupiter's moons. Love, Marshall

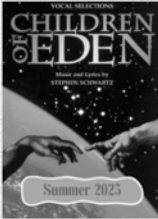
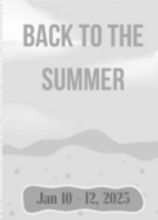
For Hannah - "Horribilis voca" - Mom & G-ma

We love you, Savannah, and are so proud of you for making these beautiful  
memories!

Love, Mom, Dad, and Sisi.

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Congrats Maddie and Kathy!  
Can't wait to see you both perform!  
Love, your family



## WHO'S WHO?



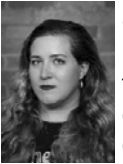
**Jeff Agan** (Clopin Trouillefou) is the husband of Adriaenna Patterson and is making his return to the stage after a nearly 10 year absence from performing. He is the Choir and Musical Director at Northwood Local Schools where he has been teaching for the last 3 years. Jeff would like to thank his wife Adriaenna, his students and colleagues, and his dogs Al Capone, Riley, and Laika for their love and support.



**Ron Matanick** (King Louis XI/Congregation) is a marketing and advertising video producer at WTOL-TV. And co-host of Stage Door Theatre Podcast in Toledo, hosted by WTOL-TV. Ron's rare stage roles include Gomez in The Addams Family, Lazar Wolf in Fiddler on the Roof, and Edgar Bean in Titanic The Musical. Ron gives a shout out to his Stage Door co-hosts Kyle and Thom, granddaughter Aubrie, and wife Julie for putting up with his sudden outbursts of showtunes.



**Bradley Baker** (Claude Frolo) Native Toledoan, Bradley Baker, is pleased to make his debut with PMT. He has done concerts, symphonies, and guest artist performances in more than 35 countries. Local performances include MLK Junior, in The Mountaintop, with TAC, and Audrey Two with CAC. Southern California performances include CATS, The GLORY OF EASTER, and The GLORY OF CHRISTMAS at the Crystal Cathedral. Sir Lionel in Camelot, Jim in Big River, Dream Girls, Ragtime, Phantom, Greasepaint, and God in the world premiere of the musical, CREATION.  
[Bradleybakermusic.com](http://Bradleybakermusic.com)



**Caris Croy** (Congregation) is a graduate of the University of Toledo; She has her BA in Music and Theatre. The Hunchback of Notre Dame is her absolute favorite musical of all time! When she's not singing her heart out, Caris is either writing her book or napping. Caris' dream is to start her own theater one day and perform full time. If you read this, clap for PMT!



**Christa Pollauf** (Congregation) has enjoyed working with Perrysburg Musical Theatre as a member of the Congregation for the show. She recently returned to the stage in the spring with Waterville Playshop in Seussical. She hopes to continue growing her skills and performing in the Toledo musical theatre community. She wants to thank her husband and three kids for their support and embracing this re-found passion



**Savannah Nine** (Congregation) (she/her) is proud to make her PMT debut in the Hunchback of Notre Dame. Her most recent credits include Marjory/Mallory in The Moors with Black Swamp Productions, and Freida/Betty in Sunday in the Park with George at the Toledo Rep. An Oberlin College grad, she enjoys trivia, writing, reading, and extolling the virtues of your local library. She wants to thank her loved ones for their support! .

## WHO'S WHO?



**Dennis Kale** (Father Dupin/Congregation) is excited to be in his fourth PMT production. His favorite role through PMT was as Frank Nugent in *Hands on a Hardbody*. Dennis would like to thank the directorial staff for giving him the opportunity to be involved in this marvelous production. He would also like to thank his family for their continuing encouragement. He would also like to thank the fantastic cast for being so genuine, hard-working and fun to work with.



**Alexis Abou-Arrej** (Esmeralda) is thrilled to be back on stage! While away, she graduated from Miami University, started her career in consulting at McDonald's, and got engaged to her dream guy. Her favorite roles have included Eponine in *Les Misérables*, Belle in *Beauty and the Beast*, Mary in *Mary Poppins*, Ariel in *The Little Mermaid*, and Natasha in *The Great Comet of 1812*. Alexis is so grateful to her Fiancé, Family, Friends, and Cast for all their support!



**Kelly Frailly** (Congregation) is thrilled to be making her PMT debut! Previous shows include "School of Rock" (Mrs. Hathaway; The Crowell), "Something Rotten" (Bea Bottom; 3B Productions), and "Chicago" (Velma U/S; 3B Productions). Kelly is an active Director, Music Director, and Producer throughout Northwest Ohio and serves on the Board for Horizon Youth Theatre. In her free time, Kelly enjoys reading, afternoon naps, and making people smile. A million thanks to this incredible cast, production team, and all of you reading this.



**Daniel Schultz** (Captain Phoebus de Martin) is delighted to be making his debut with PMT. Daniel has held roles as Judd Fry in *Oklahoma* and Uncle Fester in *The Addams Family*. Daniel has his degree in Music Education from Bowling Green State University where he was trained in vocal performance. Daniel currently works at Pike-Delta-York Local Schools as a High School Choir Director and Musical Director. Daniel would like to thank his fiancé, friends, family, and students for their encouragement and support!



**Matt Badyna** (Fredric/Congregation) is debuting with PMT, but he is no stranger to the stage. Most recently, Matt was in *The Prom* with 3B a few weeks ago as Sheldon and was in *Seussical* as General Schmitz last spring with Waterville Playshop. Other notable roles he found fun were Patrick Star in *SpongeBob*, Riff-Raff in *The Rocky Horror Show*, and Lord Farquaad in *Shrek*. Matt is a mailroom sorter for a medical billing company during the day, and at night hangs out at home with his wife Liz, his Corgi, Bowie, and his kitten Han.



**Jack Kerger** (Official/Congregation) has been involved in theatre for several years and is delighted to help bring *The Hunchback of Notre Dame* to life. Previously, he has portrayed Lucas Brickman in the Toledo Repertoire Theatre's *Laughter on the 23rd Floor*, and Cinderella's Father in the University of Toledo's *Into the Woods*. This production is his first performance with Perrysburg Musical Theatre, and he is more than proud to be a part of it.

## WHO'S WHO?



**Cassidy Anderson** (Esmeralda/Florika U/S/ Congregation) This is Cassidy's first production for PMT, and she is so excited to be a part of the ensemble/understudy for Esmeralda/Florika. She recently worked with 3B productions, Anastasia, as ensemble, and her former school production of Cinderella, as Cinderella. She is currently studying Education at the University of Toledo, where she's a member of the auditioned Chamber Choir. She would like to thank her family, the directors, and the cast for their support.



**Michael Barlos** (Quasimodo) Michael is stoked to join the ensemble of his first PMT show. He's been on stage previously in Jesus Christ Superstar (Judas Iscariot) and Assassins (John Wilkes Booth), among other shows. Michael gives thanks to his wife Rhianon for being an incredibly supportive partner and mother and for taking on so much at home to allow the time for this show and to Quasimodo for insisting he begin visiting his chiropractor again.



**Kris Parker** (Madam/Congregation) After nearly 35 years away from the stage, Kris found her way back and is now honored to be part of this ridiculously talented cast. On stage (Disenchanted, Bright Star, Secret Garden) or behind (Les Misérables, Next to Normal, Catch Me If You Can), PMT has become her theatre home. Kris is incredibly grateful for the love and support of her amazing children, her friends and her chosen "family."



**Maddie Burnham** (Dance Captain/Congregation) Springfield High School graduate and a freshman at BGSU with a Musical Theatre major. Some of Maddie's favorite previous roles are Ares in The Lightning Thief, Fantine in Les Misérables, and most recently Paula Abagnale in Catch Me If You Can. Maddie has been a part of Chambers Choir, and has been a dancer for over 15 years. Maddie would like to thank her parents and sisters for all their support and to her cast mates for all their hard work and support.



**Ryan Walsh** (Jehan/St. Aphrodisius/Congregation/Male Swing) Ryan is excited for his debut performance with Perrysburg Musical Theatre. After graduating from Ohio University in 2021, he was ready to re-enter the theatre community in Northwest Ohio. He most recently performed as Murdoch in Fort Findlay Playhouse's production of Titanic: The Musical. He also has performed with Black Swamp Players in Bowling Green, as Nathan in Nora: A Doll's House. In his spare time, he enjoys casually streaming on Twitch with his

**Thank you to the original founders of Perrysburg Musical Theatre,  
for providing our community with the opportunity to share and hone our talents.**

Harold & Linda Aubry  
Larry & Diane Coffelt  
Diane & Terry Korczyk  
Jody Madaras

J.P Hayward & Patricia McCormick  
Jim & Carol Robinson

Derek & Carrie Sanderson  
Tom & Judy Sanderson  
Michael & Margaret Searle  
Susan & Scott Senci  
Matt & Lea Skotynsky

## WHO'S WHO?



**Yasmeen Perrin** (Florika/Congregation) Yasmeen, a Toledo native is thrilled to be rediscovering and returning to her roots in musical theatre at PMT. After being accepted into AMDA, she continued to pursue vocal performance. A two-time first place winner in the National Association of Teachers of Singing competition, Yasmeen studies voice with Jane Atwood, Atwood Music Studio, and performs locally in Toledo Opera and the Toledo Choral Society. Additionally, she has performed in Italy and throughout Ohio in roles such as Countess; Le Nozze di Figaro, First Knitter; A Game of Chance, Gretel; Hansel and Gretel and Fiordiligi; Così fan tutte. Yasmeen would like to thank her mother, friends and Jane Atwood for their continued support and love in her pursuit of performance.



**Marshall Kupresanin** (Director) Marshall is thrilled to direct with PMT for the third time, having most recently directed Sweeney Todd: The Demon Barber of Fleet Street in October of 2022. Marshall obtained his degree in theatre from The University of Toledo in 2012 and has acted or directed for PMT, Waterville Playshop, 3B Productions, The Valentine Theatre, and the Toledo Repertoire Theatre. Marshall works from home as a complex insurance claims adjuster and lives in Waterville with his beautiful wife Brittany and their two children, Oliver and Charlotte. With a handicapped son, Marshall hopes the story of Quasimodo inspires the audience to be more compassionate and understanding towards those who act, speak, and think differently than others.



**Brittany Kupresanin** (Choreographer) Brittany has been dancing since age 2 and is very happy to be working with PMT once again. Brittany's choreography has been seen over the last five years among many different groups including PMT, Black Swamp Players, 3B Productions, and others. For this show, Brittany aimed to create dances which both entertain the audience and honor the Roma/Romani culture. During the day, Brittany works as the Manager of Title IX Compliance, Prevention, and Assessment at The University of Toledo and lives in Waterville with her handsome husband Marshall and their two children.



**Charles Ligus** (Music Director/Conductor) Charles is thrilled to be returning as music director for his second season with PMT! He previously music directed the productions of Next to Normal and The Secret Garden for PMT's 14th season, as well as Great Comet at Owens Community College last Spring, and several shows in the Cleveland area over the summer. He is currently studying for his Bachelor in Music Education at BGSU.

## WHO'S WHO?



**Julie Bermudez** (Artistic Director) As Artistic Director for the Company for almost a decade, she has produced *Catch Me if You Can*, *Secret Garden*, *Hands on a Hardbody*, *Next to Normal*, *SpongeBob the Musical*, *Bright Star*, *Bridges of Madison County*, *Sweeney Todd*, *Hello Dolly*, *Newsies*, *Disenchanted*, *Songs for a New World*, *The Most Epic Birthday Party*, *Big Fish*, *Naughty and Nice*, *Dear Edwina Jr.*, *The Grunch*, and several theatre camps, cabarets, and workshops. She also directed *Les Misérables* High School Edition, *Parade*, *A New Brain*, *The Claw* and two virtual productions during the pandemic. Julie is hands on with many aspects of each show including props, makeup, costumes, set design, set dressing and scenic painting and was the scenic painter and make-up designer for *Shrek*. Julie is a Kindergarten aide and substitute teacher for Fort Meigs School and has been active in Choir boosters as president for PACTB for 3 years and currently the President of the Vocal Music Boosters at PHS. Julie's favorite project is the creation of PMT's Heart of Hope scholarship and concert in memory of Hope Burkin. Much love to her PMT family, Dave and Isaac. Happy 15th Season PMT!



**Dave Bermudez** (Set Designer, Builder and Tech Director) was the Set Designer for PMT's *Catch Me if You Can*, *Secret Garden*, *Hands on a Hardbody*, *Sweeney Todd*, *The SpongeBob Musical*, *A New Brain*, *Songs for a New World*, *Newsies*, *Disenchanted*, *The Bridges of Madison County*, PMT's Junior shows and *Parade*. He also was the light designer for *Parade* & *A New Brain*. Dave also was Youtheatre's set designer/builder for *All Shook Up*, *SpongeBob Musical* and *Finding Nemo* for the Marathon Center of Performing Arts in Findlay, OH. Dave is a Senior Design Engineer for Hammill Manufacturing; Co-op Tool Division in Toledo, OH and has been designing tooling for over 20 years.

### Thank you for supporting PMT's *The Hunchback of Notre Dame*

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Wendie Kiskaddon  
PMT Volunteers  
Kathy Burke  
Stephen Connor  
Cayla Slattery

We are so fortunate to have a generous family of performers and audience members who help us make these shows possible.

Thank you!  
The PMT Board

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