



GREASE AUDITION PACKET

PMT is pleased to announce auditions for its production of *GREASE*. The production is led by Artistic Director-Julie Bermudez, Director-Dillon Sickels, Musical Director-Charlie Ligus, Choreographer-Julie O' Connell and Tech and Set designer-Dave Bermudez.

Please read these pages very carefully so that you have all the information regarding auditions, rehearsals, and the show.

You DO NOT have to live in Perrysburg to participate! You must be at least 21 years old to audition. Please look over the list of characters to see details on all featured characters and ensemble members.

In this packet you'll find a calendar detailing rehearsal times; you will not be called to all rehearsals. Detailed rehearsal schedules will be released 2 weeks at a time, so you are able to plan other commitments.

We know schedules are hectic, and you may have conflicts with work, kids, sports, vacations, etc. **Please take the time to list all conflicts on the audition form.** When one cast member is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately, the final product! **Please be honest and upfront with conflicts. We would rather know ahead of time so we can adjust rehearsal time accordingly.**

SERIOUS AUDITIONEES ONLY: Please make sure you indicate if you will consider and be open to other roles listed on your audition form. It is perfectly acceptable to list you would not accept other roles. We would rather you be upfront with us then get cast and drop later.

Make sure you take note of everything in this packet, as it will help to answer any questions you may have. Also, please fill out the forms in this packet and make sure to bring them to your audition!

AUDITION FORMAT

All auditions and callbacks will be held at the Juliet Beck auditorium. A PMT volunteer will be there to greet you and get you signed in. 1st come; 1st serve within your sign up block.

GENERAL AUDITIONS | Nov. 19th and 20th from 5:30-8pm

AUDITIONS BY APPOINTMENT! Please sign up online for a time slot on either day in advance of the audition. If you don't sign-up, you will be worked in around other appointments. Go to www.perrysburgmusicaltheatre.org for the link to sign up or click here: <https://www.signupgenius.com/go/20F0845AFAC2EA3F49-53063026-grease>

If you decide not to audition, please kindly remove your name from the sign up to allow for others to sign up in the slot.

Auditionees: Please prepare 16-32 bars (or about 1 minute) of any Musical Theatre song in the style of the show. You can choose a piece from the show if you wish.

Please bring clearly marked sheet music, in the appropriate key that you will provide for an accompanist.

While memorization is not mandatory, we do encourage it to promote a successful and engaging audition.

Time permitting, you may be asked to take part in a cold read after your vocal audition.

Dance auditions will be limited to invited callbacks.

INVITED CALLBACKS | Nov. 21st, beginning at 6pm (if needed)

A Callback list and callback details, including specific sides and songs to prepare, will be emailed to those who are called back after 8pm on Nov. 20th. If you do not receive a callback, it does not mean you are not cast. Please make sure your email address is correct when you check in.

WHAT TO BRING |

1. Audition Packet – PMT Contract, Audition Form, and ALL Signed Releases

No Contract, No Audition!

2. Headshot and Resume if available (Any photo would be greatly appreciated!)

3. **Listing of ALL Conflicts!**

NOTE: 2 unexcused absences (those not listed) **WILL** result in removal from the show

CAST LIST WILL BE emailed or you may be texted roles by Nov. 24th. Potential cast members will have 24 hours to accept or reject their roles. After that time, you have permission to share your role/s. We ask that the cast list draft not be sent out or shared until 24 hours have passed and/or you hear from the Artistic Director.

PARTICIPATION DETAILS

SPONSORSHIP OBLIGATION |

PMT is a non-profit organization, and we rely greatly on the participation of our community and cast members. Because of this, we are asking that all cast members sell at least \$50-\$100 worth of ads or lines in the program. The more you sell, the more money we put into the production for costumes, set, lighting and more!

CAST FEE| There is a \$30 cast fee to participate for on-stage cast. Cast fee towards materials and other show expenses. We do not want anyone to feel like they cannot participate if they cannot pay the fee, so please talk with Julie Bermudez, Artistic Director for assistance.

SET CONSTRUCTION AND STRIKE |

PMT strives to have gorgeous sets and a high production value in order to provide the community with top-notch performances. To do this, we need your help! We will post on our cast Facebook page when we can use an extra hand!

Strike will be held directly after the Sunday afternoon performance. **Duties for strike will be assigned to every cast and crew member. Strike attendance is required for all cast and crew.** If you do not attend strike, you will not be able to participate in next season's productions. If you have a conflict, company management must know at least 1 week in advance, and it must be approved based on the discretion of the Artistic Director.

GENERAL REHEARSAL SCHEDULE |

You may not be called every rehearsal; a detailed schedule will be released 2 weeks prior. *REHEARSAL TIMES ARE SUBJECT TO CHANGE

IF SCHOOL IS CLOSED FOR WEATHER, WE WILL NOT BE ABLE TO REHEARSE at the Commodore. PLEASE CHECK EMAILS/CAST PAGE frequently.

The following rehearsals (IN RED) will be at the Juliet Beck Auditorium in the Commodore Building, 140 E Indiana Ave. Perrysburg OH. This is the location of the performance as well.

***Please note a few of the rehearsals listed may be used for build days or tech. We will let you know in the 2 week call schedule, but please list if you have conflicts.**

Rehearsals will be 5:30-8:00pm for the following dates:

READ THRU: Tue, Nov 26, 2024, 5:30pm - 8:00pm ALL CALLED

MONDAYS- Dec: 2, 9, 16 Jan. 13

TUESDAYS: Dec. 17 Jan. 7, 14, 21

WEDNESDAYS: Dec. 4, 11, 18 Jan. 8, 15, 22

THURSDAYS: Dec. 5, 12, 19 Jan. 9, 16, 23

FRIDAYS: Dec. 6, 13 Jan. 10, 17, 24

SATURDAY: Jan. 11 (TBD TIME & Place) Build/tech/choreo review day

THE FOLLOWING REHEARSALS WILL BE AT ZOAR LUTHERAN CHURCH, 314 E. Indiana Ave, Perrysburg, OH due to the building being closed.

Friday, Dec. 20th 6-8:30

Monday, Dec. 23rd 6-8:30 (TBD)

Friday, Dec. 27th 6-8:30

Monday, Dec. 30th 6-8:30 (TBD)

Friday, Jan. 3rd 6-8:30

***Mandatory rehearsals begin Jan. 20, 2025**

TECH/SHOW WEEK, CALL 5:30-10:00pm (can arrive as early as 5:00pm) for cast

Mon, Jan 27, 2025 1st dress/tech, downbeat at 6:30pm

Tue, Jan 28, 2025, 2nd dress/tech, downbeat at 6:15pm

Wed, Jan 29, 2025 3rd dress/tech, downbeat at 6:15pm

Thu, Jan 30, 2025 Final dress, downbeat at 7:00pm

Friday Jan 31st-SHOW 7:00 downbeat

Saturday Feb. 1st SHOW 7:00 downbeat

Sunday Feb. 2nd- SHOW 2:00 downbeat, followed by strike

CHARACTER LISTING

The character list is from CONCORD THEATRICALS. The production team welcomes a diverse cast that reflects the world we live in today. PLEASE NOTE that the casting team will be casting adults age 21 and up to play these iconic teen roles!

DANNY ZUKO: Male, High School Teen (*Range: tenor, D4–B5*) The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm.

SANDY DUMBROWSKI: Female, High School Teen (*Range: Soprano, A3–F#5*)

New girl in town; sweet, wholesome, naive, cute, and innocent.

BETTY RIZZO: Female, High School Teen (*Range: Alto A3–C5*)

Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.

FRENCHY: Female, High School Teen (*Range: Alto, A3–D5*)

A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

MARTY: Female, High School Teen (*Range Alto, C4–C5*)

The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.

JAN: Female, High School Teen (*Range: Alto, A3-C5*)

Funny, loud, compulsive eater, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

DOODY: Male, High School Teen (*Range: Tenor, D4-A5*)

The youngest of the guys; small, boyish, and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.

KENICKIE: Male, High School Teen (*Range: Tenor, C4–F5*)

The second in command of the Burger Palace Boys; tough-looking, tattooed, surly, and avoids any show of softness. He has an offbeat sense of humor.

SONNY LATIERRI: Male, High School Teen (*Range: baritone, G3–A5*)

A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer

ROGER: Male, High School Teen (*Range: Tenor, D4-A5*)

The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

VINCE FONTAINE: Male, High School Teen (*Range: Ensemble/Part Flexible*)

A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'

CHA-CHA, aka CHARLENE, DIGREGORIO: Female, High School Teen (*Range: Alto, C4–C5*)

The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.

EUGENE FLORCZYK: Male, High School Teen (*Range: Tenor, A3–E5*)

The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

JOHNNY CASINO: Male, High School Teen (*Range: Tenor, G4-E5*)

All-American, rock-star “greaser” student at Rydell High, whose real name is Clarence.

MISS LYNCH: Female, Age Flexible (*Range: Ensemble/Part Flexible*)

A no-nonsense, serious, loud English teacher.

PATTY SIMCOX: Female, High School Teen (*Range: Alto, D4-A4*)

A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

TEEN ANGEL: Male, Age Flexible (*Range: Tenor, E4–F5*)

Frenchy's suave and slick guardian angel, who encourages her to stay in school.

THE PINK LADIES: Ensemble (*SATB*)

The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys.

THE BURGER PALACE BOYS: Ensemble (*SATB*)

A super-cool, DA-haired, hard-looking group of high school wheeler-dealers... or so they think.

Radio Voice: Male, Age Flexible (*Range: Tenor, A3–C5*)

A Radio Voice

SHOW CONTRACT

I agree to abide by the following:

- Rehearsal will begin on time. I will arrive 5 – 10 minutes early and be prepared to start right on time.
- PMT expects all cast, crew, and production staff to help support the production by selling at least \$50 in ads, family lines, or sponsorship. Donations in the name of the cast member can be part of that amount.
- **I understand that I MUST LIST my conflicts with the presented rehearsal schedule on my audition sheet. I also understand that I am allowed 2 total unexcused absences (although not encouraged). When I miss my 3rd rehearsal, I WILL be replaced. Once you have accepted the role/s you will need to disclose any conflicts that are in addition to the ones listed on the audition form by Nov. 29th. We understand illness and emergency situations but any conflict after Nov. 29th will be considered unexcused.**
- **I understand that I may not miss ANY rehearsal time the week before the show or show week for any reason unless approved by the Artistic Director, Julie Bermudez.**
- I will respect the other actors and the Directors by staying quiet and listening for my turn on stage. I will not give artistic feedback during rehearsals. If I have questions, I will speak to the appropriate staff member after rehearsals.
- I will be issued a script and assigned a number at the Cast Materials Day/Read Thru. I will take notes on my blocking, dances, and musical numbers with pencil only, and erase all marks in the book when the show is complete. I will return the book immediately after the Sunday show to a box marked “scripts” on the stage. If I fail to do this, I will be charged \$25 for book replacement.
- If I am cast in a lead role, I understand that I will be needed for promotional events outside of the rehearsal schedule.
- I understand any instances of racism, sexism, misogyny, homophobia, transphobia, or bullying on my part will not be tolerated and are grounds for **immediate** removal from the production.

ALL OF THE ABOVE INFORMATION IS YOURS TO KEEP. PLEASE FILL OUT THE NEXT TWO PAGES AND BRING THEM WITH YOU TO YOUR AUDITION.

WAIVER AND RELEASE OF LIABILITY Adult form

By signing below, I acknowledge that I am fully aware of the risks associated with my participation in the Perrysburg Musical Theatre Company’s theatrical event (the “Production”) including, but not limited to, any potential injury to person or damages to property resulting from the specific activities expected to be performed by me or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre (“PMT”) and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by me.

The undersigned agrees to waive and release any and all rights, the undersigned, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively “Indemnitees”) arising from any personal injury or damage to property as a result of, or in any way arising out, of my participation in the Production. With this Waiver, I expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO MY PARTICIPATION. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.

Photo Release

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Signature: _____

Date: _____

Print Name: _____

AUDITION FORM

Complete this sheet and bring it with you to auditions in addition to your signed waiver. Please bring a recent photo to give to the directors as well and if you have a resume, please attach it to this sheet.

Name: _____ Phone: _____ Age: _____
Height: _____
Preferred pronouns: _____ Vocal Range & Part: _____
Address: _____
Email Address: _____
Allergies or Health Concerns: _____

Are you part of any professional theatre association? Yes No If yes, explain: _____

List of characters you would like to be considered for: _____

Would you be willing to take any part offered including on-stage ensemble? **(Please mark a choice)**
 Yes No

IT IS PERFECTLY ACCEPTABLE TO SAY NO- WE WOULD RATHER KNOW UPFRONT THAN CAST YOU AND YOU DON'T ACCEPT LATER

List all commitments you have that would interfere with the rehearsal schedule (work, sports, vacations, lessons, etc.). To be excused from a rehearsal, you must list a specific day and time:

List all theatre/dance/performance experiences you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached')

CAST MEMBER ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.
(To be signed by the person participating in the show as well as a Parent, if participant is under 18).
_____ Show Details: Rehearsal Schedule
_____ Show Details: Sponsorship and cast fee
_____ Show Details: Strike Requirement
_____ Show Contract

Signature: _____ Date: _____
Print Name: _____